

SAMPLE PROGRAMS

CLASSICS

“From River to River: Symphonic Streams”

ELLINGTON, Giggling Rapids (from “The River”) orch. by Ron Collier (4’)

SMETANA, Má Vlast, No. 2. Vltava (The Moldau) (12’)

RIPPER, Rio São Francisco, Imagem Sinfônica (9’)

Intermission

SCHUMANN, Symphony No.3, op. 97, “Rhenish”

“Celebrating the Americas”

FRANK, Apu, Tone Poem (13’)

FREIBERG, Latin American Chronicles, clarinet concerto (20’)

Intermission

DVOŘÁK, Symphony No.9 “From the New World” (50’) - **OR** -

COPLAND, Appalachian Spring Suite (23’) + **BERNSTEIN**, West Side Story (Mason) (8’)

FAMILY

“Stories, Tales and Adventures”

OFFENBACH, Orpheus in the Underworld - Galop (2’)

TCHAIKOVSKY, Sleepy Beauty Suite, Waltz (5’)

KAHLER, Elyse, Lullaby for Orchestra (3’)

GRIEG, Suite No. 1, Op. 46, In the Hall of the Mountain King (4’)

MOZART, The Marriage of Figaro Overture (4’)

SCHIFFRIN, Mission Impossible Theme (Custer arr.) (3’)

LOPEZ-KROGSTAD, Music from Frozen (7’)

ROSSINI, William Tell Overture. Finale (2’)

SPECIAL

Hispanic Heritage Month

(Spain) **DE FALLA**, La Vida Breve: Spanish Dance No. 1 (arr Chapelier) (4’)

(Cuba) **WHITE**, La Bella Cubana (strings) (4’)

(Colombia) **MEJIA**, Aquarela for orchestra (3’)

(Venezuela) **ROMERO**, Fuga con Pajarillo (7’)

(Argentina) **GARDELIN**, (Argentina) “Furtivo” (tango) (4’)

(Peru) **GRANDA**, La Flor de la Canela (3’)

(Mexico) **MARQUEZ**, Danzon No.2 (9’)

(Puerto Rico) **HERNANDEZ**, El Cumbanchero (4’)

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